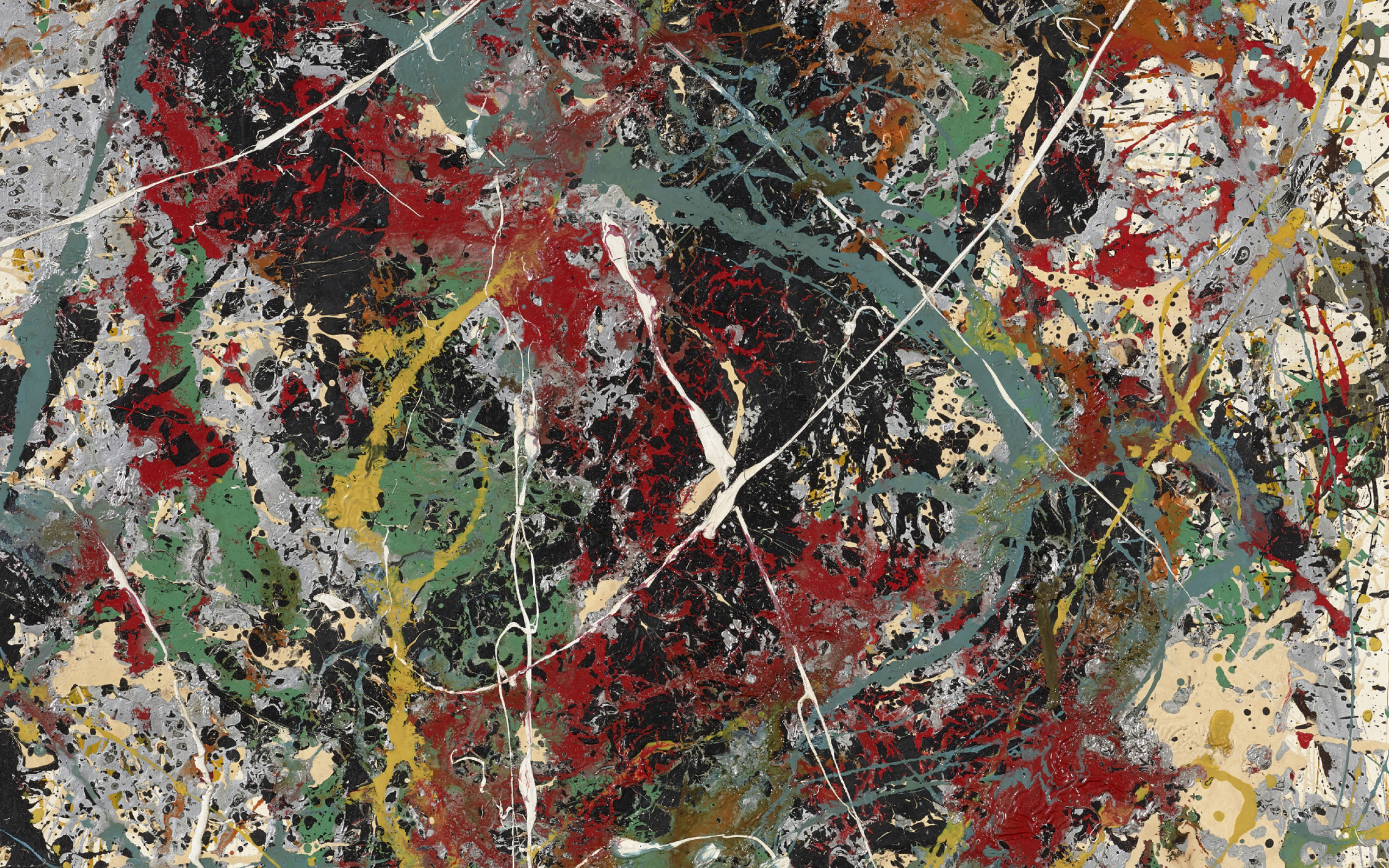
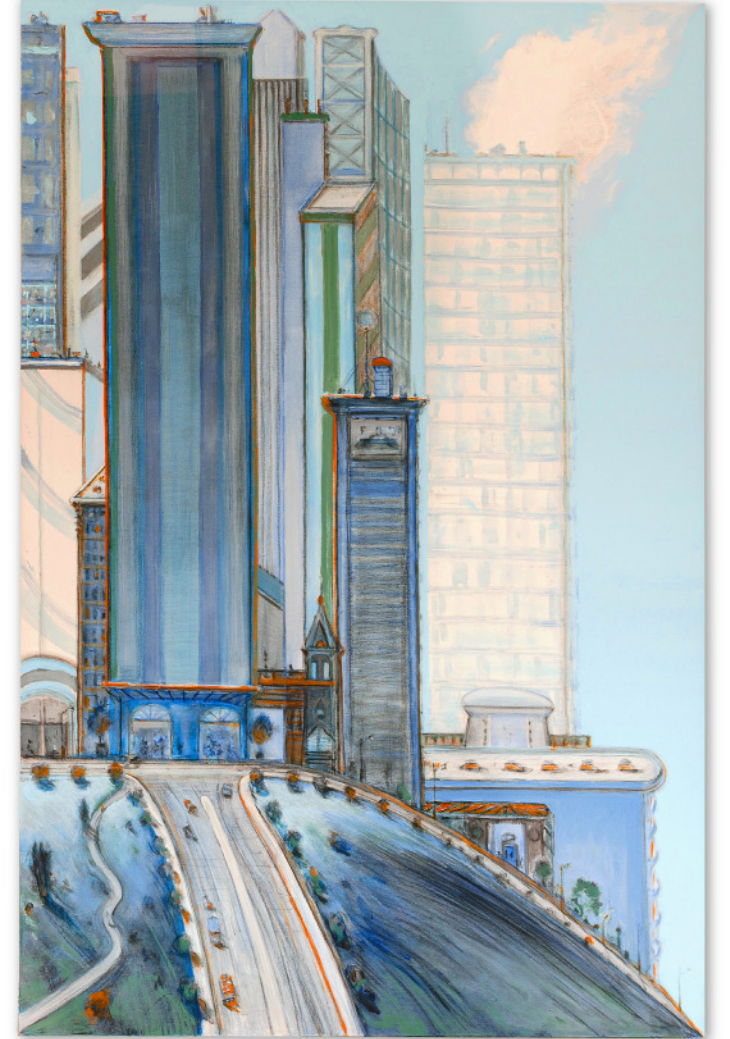


20TH CENTURY EVENING SALE



CHRISTIE'S










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CHRISTIE'S







20
21

20TH CENTURY EVENING SALE



AUCTION

Thursday, May 12th 2022
Immediately following The Collection of Anne H. Bass (Lots 13C-56C)
20 Rockefeller Plaza
New York, NY 10020

VIEWING

Saturday	30 April	10.00am-5.00pm
Sunday	1 May	1.00pm-5.00pm
Monday	2 May	10.00am-5.00pm
Tuesday	3 May	10.00am-5.00pm
Wednesday	4 May	10.00am-5.00pm
Thursday	5 May	10.00am-5.00pm
Friday	6 May	10.00am-5.00pm
Saturday	7 May	10.00am-5.00pm
Sunday	8 May	10.00am-5.00pm
Monday	9 May	10.00am-5.00pm
Tuesday	10 May	10.00am-5.00pm
Wednesday	11 May	10.00am-5.00pm
Thursday	12 May	10.00am-5.00pm

AUCTIONEER

Adrien Meyer (#1351667)

AUCTION LICENSE

Christie's (#1365994)

AUCTION CODE AND NUMBER

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CHRISTIE'S



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- See Storage and Collection pages in the catalogue for this sale.



20/21 SCHEDULE OF SALES

Monday 9 May, 7:00PM

The Collection of Thomas and Doris Ammann Evening Sale

Tuesday 10 May, 7:00PM

21st Century Evening Sale

Wednesday 11 May, 11:00AM

Guy Laliberté Collection

Thursday 12 May, 7:00PM

The Collection of Anne H. Bass

Immediately followed by 20th Century Evening Sale

Friday 13 May

Post-War and Contemporary Art Day Sale: Session I

9:30AM

The Collection of Thomas and Doris Ammann Day Sale: Session II

1:30PM

Post-War and Contemporary Art Day Sale: Session III

3:30PM

Saturday 14 May

The Surrealist World of Rosalind Gersten Jacobs and Melvin Jacobs

9:30AM

Impressionist and Modern Art Works on Paper

11:30AM

Impressionist and Modern Art Day Sale

2:00PM

2 – 16 May

Picasso Ceramics Online

2-18 May

The Surrealist World of Rosalind Gersten Jacobs and Melvin Jacobs

Online

**IMAGE
WORLD**

PROPERTY FROM A
PRIVATE AMERICAN COLLECTION

°13C

RUTH ASAWA

(1926-2013)

Untitled (*S.469, Hanging Two Complex Interlocking Forms with
Symmetrical Interior Forms*)

brass and copper wire
32 x 16 x 16 in. (81.3 x 40.6 x 40.6 cm.)
Executed *circa* 1955.

\$800,000-1,200,000

PROVENANCE:

Private collection, San Francisco, gift of the artist
Acquired from the above by the present owner



PROPERTY FROM THE COLLECTION OF NORMA AND WILLIAM ROTH

14C

HOWARDENA PINDELL

(B. 1943)

Untitled #24

signed twice, titled and dated 'H. Pindell 1978-79 #24' (on the reverse)

acrylic, paper, powder, sequins and glitter on sewn canvas squares

86½ x 103 in. (219.7 x 261.6 cm.)

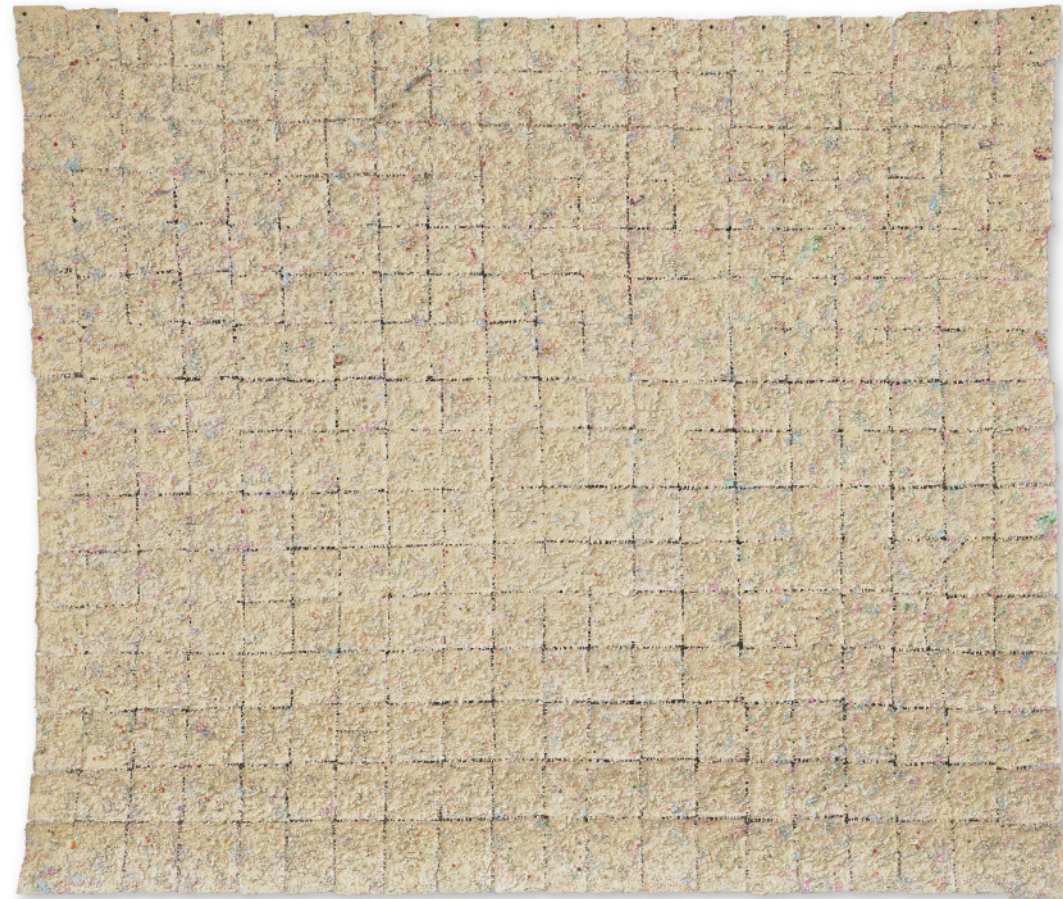
Executed in 1978-1979.

\$300,000-500,000

PROVENANCE:

Lerner-Heller Gallery, New York

Acquired from the above by the present owner, 1980



PROPERTY FROM A DISTINGUISHED PRIVATE JAPANESE COLLECTION

15C

PABLO PICASSO

(1881-1973)

Portrait de Françoise

colored wax crayons on paper
25¼ x 19¾ in. (65.5 x 50.5 cm.)
Drawn in 1946.

\$1,500,000-2,000,000

PROVENANCE:

Estate of the artist.
Galerie Louise Leiris, Paris.
Saidenberg Gallery, New York.
Waddington Gallery, London.
Acquired from the above by the present owner,
circa 1989.

Claude Picasso has confirmed the authenticity of this work.



PROPERTY OF THE METROPOLITAN MUSEUM OF ART, SOLD TO BENEFIT THE ACQUISITION FUND

°16C

PABLO PICASSO

(1881-1973)

Tête de femme (Fernandé)

signed 'Picasso' (on the side of the neck)

bronze with dark brown patina

Height: 16 ½ in. (41.9 cm.)

Conceived in 1909.

Estimate on Request

PROVENANCE:

(possibly) Ambroise Vollard, Paris.

(possibly) Henri Kaeser, Lausanne.

Buchholz Gallery (Curt Valentin), New York

(possibly acquired from the above, 12 July 1949).

Samuel A. Marx and Florene May Schoenborn,

Chicago (acquired from the above, 7 May 1951).

Bequest from the above to the present owner, 1995.

Claude Picasso has confirmed the authenticity of this work.



PROPERTY FROM THE MUSEUM OF FINE ARTS, BOSTON

17C

GEORGIA O'KEEFFE

(1887-1986)

A Sunflower from Maggie

oil on canvas
16 x 20 in. (40.6 x 50.8 cm.)
Painted in 1937.

\$6,000,000-8,000,000

PROVENANCE:

The Downtown Gallery, New York
Robert Q. Lewis, Los Angeles, 1962
The Downtown Gallery, New York
The artist, 1963
Estate of the artist
Bequest from the above to the present owner, 1987



PROPERTY FROM A DISTINGUISHED PRIVATE FRENCH COLLECTION

◊18C

CLAUDE MONET

(1840-1926)

La mare, effet de neige

signed and dated 'Claude Monet 75' (lower left)

oil on canvas

23 $\frac{3}{8}$ x 32 $\frac{1}{8}$ in. (60.6 x 81.7 cm.)

Painted in Argenteuil in 1874-1875.

\$18,000,000-25,000,000

PROVENANCE:

The artist; sale, Hôtel Drouot, Paris, 24 March 1875, lot 15.

Paul Durand-Ruel, Paris (acquired at the above sale).

Galerie Durand-Ruel et Cie., Paris (acquired from the above, 25 August 1891).

Henri Vever, Paris (acquired from the above, 17 January 1893); sale,

Galerie Georges Petit, Paris, 1-2 February 1897, lot 85.

Galerie Durand-Ruel et Cie. and Isaac Montaignac, Paris (acquired at the above sale).

Gottfried Holthusen, Hamburg (acquired from the above, 13 January 1898).

Richard Semmel, Berlin; sale, Frederik Muller & Cie., Amsterdam, 13 June 1933, lot 21 (as *Neige à Argenteuil*) (unsold).

Philip Leary, Strasbourg and Paris.

By descent from the above to the present owners.

Please note that the present work is being offered for sale pursuant to a settlement agreement between the current owner and heirs of Richard Semmel. The settlement agreement resolves the dispute over ownership of the work and title will pass to the successful bidder.



PROPERTY FROM A RENOWNED PRIVATE NEW YORK COLLECTION

◊19C

WILLEM DE KOONING

(1904-1997)

Untitled XXI

signed 'de Kooning' (on the reverse)

oil on canvas

70 x 80 in. (177.8 x 203.2 cm.)

Painted in 1977.

Estimate on Request, in excess of \$20 million

PROVENANCE:

Xavier Fourcade Gallery, New York

James Goodman Gallery, New York

Private collection, Texas

Acquired from the above by the present owner, 1988



PROPERTY FROM AN IMPORTANT EUROPEAN COLLECTION

20C

JOAN MITCHELL

(1925-1992)

Untitled

signed 'J. Mitchell' (lower right); signed again 'Mitchell' (on the reverse)

oil on canvas

102 x 63 in. (259.1 x 160 cm.)

Painted *circa* 1969.

\$7,000,000-10,000,000

PROVENANCE:

Daniel Lelong, France, *circa* 1970

Private collection, Paris, 1998

Simon Nagel Fine Art, Brussels

Acquired from the above by the present owner



PROPERTY FROM A PROMINENT COLLECTION

21C

JACKSON POLLOCK

(1912-1956)

Number 31

signed and dated 'Jackson Pollock 49' (upper left)
oil, enamel, aluminum paint and gesso on paper mounted on
Masonite
31 x 22½ in. (78.7 x 57.2 cm.)
Executed in 1949.

Estimate on Request

PROVENANCE:

Betty Parsons Gallery, New York
Mr. and Mrs. Roy J. Friedman, Chicago
Anon. sale; Christie's, New York, 3 May 1988, lot 28
Private collection, Japan
Private collection, United States, 1994
DL Fine Art, Geneva
Acquired from the above by the present owner, 2006



PROPERTY FROM THE VOLLARD COLLECTION

22C

PAUL CEZANNE

(1839-1906)

Dans la carrière de Bibémus

oil on canvas
31 $\frac{7}{8}$ x 25 $\frac{3}{8}$ in. (80.7 x 64.6 cm.)
Painted circa 1895.

\$5,000,000-8,000,000

PROVENANCE:

Ambroise Vollard, Paris.

Madeleine de Galéa, Paris (by descent from the
above, 1939).

Robert de Galéa, Paris (by descent from the above).
By descent from the above to the present owner.



PROPERTY FROM A DISTINGUISHED PRIVATE COLLECTION

23C

VINCENT VAN GOGH

(1853-1890)

Champs près des Alpilles

oil on canvas
18 7/8 x 21 1/4 in. (46.2 x 55.2 cm.)
Painted in November 1889.

Estimate on Request

PROVENANCE:

Joseph Roulin, Marseilles (gift from the artist, 4 January 1890).

Ambroise Vollard, Paris (probably acquired from the above, June 1900).

Paul Pompidor, Narbonne (probably acquired from the above, 1901, and by descent).

Private collection (acquired from the above, 1980).

Yves Saint Laurent and Pierre Bergé, Paris.

Private collection, Europe (circa 2003).

Acquired from the above by the present owner.



◊24C

ANDY WARHOL

(1928-1987)

Skull

signed and dated 'Andy Warhol 1976' (on the overlap)
acrylic and silkscreen ink on canvas
72 x 80 in. (182.9 x 203.2 cm.)
Painted in 1976.

\$25,000,000-35,000,000

PROVENANCE:

The Andy Warhol Museum, Pittsburgh; Founding
Collection, Contribution Dia Center for the Arts
Acquired from the above by the present owner



PROPERTY FROM AN IMPORTANT PRIVATE FRENCH COLLECTION

25C

CLAUDE MONET

(1840-1926)

Champ d'avoine et de coquelicots

signed and dated 'Claude Monet 90' (lower right)

oil on canvas

25 5/8 x 36 1/4 in. (65 x 92.1 cm.)

Painted in Giverny in 1890.

\$12,000,000-18,000,000

PROVENANCE:

Galerie Durand-Ruel et Cie., Paris (acquired from the artist, 9 May 1891, until at least 1913).

Private collection, France (circa 1914, and then by descent).

By descent from the above to the present owner.



26C

GRACE HARTIGAN

(1922-2008)

Early November

signed, inscribed and dated 'Hartigan '59 N.Y.' (lower left)

oil on canvas

81¼ x 68¾ in. (206.1 x 173.7 cm.)

Painted in 1959.

\$800,000-1,200,000

PROVENANCE:

Mr. & Mrs. Patrick B. McGinnis, Cincinnati

C. Grimaldis Gallery, Baltimore

Private collection, Baltimore, 1995

Acquired from the above by the present owner



PROPERTY FROM THE MARTIN Z. MARGULIES FOUNDATION

°27C

WILLEM DE KOONING

(1904-1997)

Seated Woman

incised with the artist's signature, number and date 'de Kooning ©
1969/80 1/7' (on the reverse)

bronze

113 x 147 x 94 in. (287 x 373.4 x 238.8 cm.)

Conceived in 1969 and executed in 1980. This work is number one from
an edition of seven plus two artist's proofs.

\$7,000,000-10,000,000

PROVENANCE:

Xavier Fourcade Inc., New York

Acquired from the above by the present owner, 1981



LA
COOL

PROPERTY FROM
THE LAURA LEE STEARNS COLLECTION

28C

ED RUSCHA

(B. 1937)

No Sleep

signed 'E. RUSCHA' (on the reverse); titled and dated
"NO SLEEP" 1965' (on the stretcher)

oil on canvas
24 x 19 7/8 in. (61 x 50.5 cm.)
Painted in 1965.

\$1,500,000-2,000,000

PROVENANCE:

Ferus Gallery, Los Angeles

Acquired from the above by the late owner, 1965



PROPERTY OF AN IMPORTANT AMERICAN COLLECTION

°29C

ERNIE BARNES

(1938 - 2009)

The Sugar Shack

signed 'ERNIE BARNES' (lower right); signed again, inscribed and dated '9/27/76 Ernie Barnes' (on the reverse)

acrylic on canvas

36 x 48 in. (91.4 x 121.9 cm.)

Painted in 1976.

\$150,000-200,000

PROVENANCE:

Private collection, Los Angeles, acquired directly from the artist

Private collection, Los Angeles, 1986

Acquired from the above by the present owner



PROPERTY FROM A PROMINENT PRIVATE COLLECTION

30C

EMANUEL LEUTZE

(1816-1868)

Washington Crossing the Delaware

signed 'E. Leutze' (lower right)
oil on canvas
40 x 68 in. (101.6 x 172.7 cm.)
Painted in 1851.

\$15,000,000-20,000,000

PROVENANCE:

Goupil, Vibert & Company, New York, commissioned from the artist, until 1858.

Alexander White, (probably) acquired from the above, by 1859.

Sale: Henry Leeds and Co., New York, 22 May 1863, sold by the above.

William H. Webb, New York, acquired from the above.

Sale: H.D. Miner's Art Gallery, New York, *First Evening's Sale, A Very Fine Assemblage of Works of Art; Comprising the Private Gallery of Paintings, Statuary, Bronzes and Art Library of Mr. Wm. H. Webb*, 29-30 March 1876, lot 65, sold by the above.

Stephen R. Leshner, New York, (probably) acquired from the above.

Arthur Lawrence Leshner, New York, by descent, 1895.

Mrs. Arthur Lawrence Leshner, New York, by descent, 1931.

Mrs. Dewey Everett, New York, by descent, 1946.

Mr. Francis Dewey Everett, Jr., New York, by descent, 1953.

Ambassador and Mrs. J. William Middendorf II, New York, acquired from the above, 1967.

Sotheby Parke-Bernet, New York, 25 October 1973, lot 13, sold by the above (as Eastman Johnson, after Emanuel Leutze).

Duane Hillmer, Omaha, Nebraska, acquired from the above.

Sotheby Parke-Bernet, New York, 20 April 1979, lot 28, sold by the above (as Eastman Johnson, after Emanuel Leutze).

Manoogian Collection, Taylor, Michigan, acquired from the above.

Acquired by the present owner from the above, 2014.

We would like to thank Dr. Graham C. Boettcher, and Dr. Patricia Hills and Abigael MacGibeny of the Eastman Johnson Catalogue Raisonné, for their assistance in researching this lot.



PROPERTY FROM A PRESTIGIOUS PRIVATE COLLECTION

31C

PIERRE-AUGUSTE RENOIR (1841-1919)

Berthe Morisot et sa fille, Julie Manet

signed 'Renoir.' (lower right)
oil on canvas
32 x 25¼ in. (81.3 x 65.5 cm.)
Painted in 1894.

\$10,000,000-15,000,000

PROVENANCE:

Berthe Morisot, Paris (gift from the artist).
Julie Manet, Paris (by descent from the above, then by
descent); sale, Christie's, New York, 8 May 2000, lot 27.
Acquired at the above sale by the present owner.

This work will be included in the forthcoming Pierre-Auguste Renoir
digital *catalogue raisonné*, currently being prepared under the
sponsorship of the Wildenstein Plattner Institute, Inc.



PROPERTY FROM A DISTINGUISHED AMERICAN COLLECTION

°32C

CLAUDE MONET

(1840-1926)

L'arbre en boule, Argenteuil

signed 'Claude Monet' (lower left)

oil on canvas

23¾ x 31½ in. (60.3 x 80.2 cm.)

Painted in Argenteuil in 1876.

\$7,000,000-10,000,000

PROVENANCE:

Frédéric Bonner, New York; sale, American Art Association, New York, 10 April 1900, lot 64.

Durand-Ruel Galleries, New York (acquired at the above sale).

Galerie Durand-Ruel et Cie., Paris (acquired from the above, January 1928).

Alice Halphen, Paris (acquired from the above, 19 January 1928).

Anon. sale, Hôtel Drouot, Paris, 15 June 1938, lot 78.

Galerie Durand-Ruel et Cie., Paris (acquired at the above sale).

Durand-Ruel Galleries, New York (acquired from the above, August 1939).

Arthur Tooth & Sons, Ltd., London (acquired from the above, 27 May 1947).

Sir and Lady Stephenson Kent, London (by 1957); sale, Galerie Charpentier, Paris, 18 March 1959, lot 8.

Private collection, Geneva (acquired at the above sale); sale, Sotheby's, London, 19 June 2006, lot 22.

Acquired at the above sale by the present owner.



33C

VIJA CELMINS

(B. 1938)

Untitled (Moon Image)

signed, inscribed and dated 'Vija Celmins L.A. 1969' (on the reverse)

graphite on acrylic ground on paper

14 x 18½ in. (35.6 x 47 cm.)

Drawn in 1969.

\$1,200,000-1,800,000

PROVENANCE:

Riko Mizuno Gallery, Los Angeles

Acquired from the above by the late owner, 1970



PROPERTY FROM
THE ESTATE OF **SONDRA
GILMAN**

34C

AGNES MARTIN

(1912-2004)

Untitled #8

signed and dated 'a. martin 1990' (on the reverse)

acrylic and graphite on canvas

72 x 72 in. (182.9 x 182.9 cm)

Executed in 1990.

\$3,000,000-5,000,000

PROVENANCE:

Pace Gallery, New York

Acquired from the above by the late owner, 1991



WAYNE THIEBAUD FROM THE GLADSTONE INSTITUTES

35C

WAYNE THIEBAUD

(1920-2021)

City Views

signed 'Thiebaud' (on the reverse of each panel)

triptych—oil on canvas

left: 71¼ x 48 in. (182.2 x 121.9 cm.)

center: 71¼ x 53¾ in. (182.2 x 136.8 cm.)

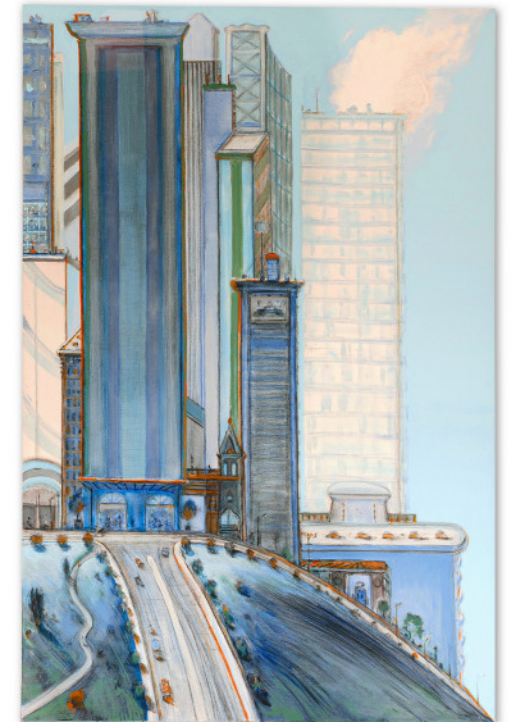
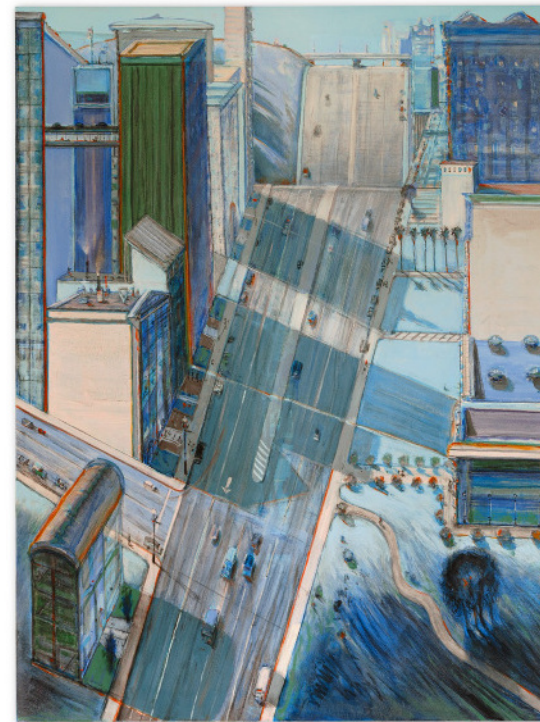
right: 71¼ x 48 in. (182.2 x 121.9 cm.)

Painted in 2004.

\$10,000,000-15,000,000

PROVENANCE:

Acquired directly from the artist by the present owner, 2004



PROPERTY FROM A PRIVATE WEST COAST COLLECTION

◊36C

FERNAND LÉGER

(1881-1955)

Les deux acrobates

signed 'F LÉGER' (lower right); signed again, dated and titled 'LES ACROBATES F LÉGER 1918' (on the reverse)

oil on canvas

35 1/4 x 22 7/8 in. (89.3 x 58.3 cm.)

Painted in 1918.

\$8,000,000-12,000,000

PROVENANCE:

Galerie de l'Effort Moderne (Léonce Rosenberg), Paris (acquired from the artist, 11 October 1918).

Galerie Paul Rosenberg, Paris and Tours (by 1927).

Confiscated from the above following the Nazi occupation of France (May 1940).

Restituted to Paul Rosenberg, New York (after 1945, until at least 1954).

E.V. Thaw & Co., New York.

Heinz Berggruen, Paris.

Norman and Grete Granz, Geneva (acquired from the above, by 1970); sale, Christie's, New York, 6 November 2002, lot 41.

Acquired at the above sale by the present owner.



PROPERTY FROM THE EMILY AND JERRY SPIEGEL COLLECTION

37C

BLINKY PALERMO

(1943-1977)

Ohne Titel

signed and dated 'Palermo 69' (on the reverse)

dyed cotton mounted on muslin

78 x 78 in. (198.1 x 198.1 cm.)

Executed in 1969.

\$4,500,000-6,500,000

PROVENANCE:

Galerie Heiner Friedrich, Cologne

Mary Boone Gallery, New York

Acquired from the above by the late owners, 1986



PROPERTY FROM A PRIVATE AMERICAN COLLECTOR

◊39C

YVES KLEIN

(1928-1962)

Untitled Monogold, (MG 21)

signed, titled and dated 'Yves Klein le
monochrome 1961' (on the reverse)

gold leaf on wood panel
24½ x 17¼ in. (62.2 x 45.4 cm.)
Executed in 1961.

\$3,000,000-5,000,000

PROVENANCE:

The artist

Mrs. Alexander Kommel, New York

Sidney Janis Gallery, New York

Jurgen Pierburg, Germany, 1980

Galerie Hans Mayer, Germany

Private collection, Germany

Greenberg Van Doren Gallery, St. Louis

Acquired from the above by the present owner, 2009



PROPERTY FROM THE COLLECTION OF JOHN AND SALLY LEVY

°40C

ALBERTO GIACOMETTI

(1901-1966)

Femme debout (Poseuse I)

signed and numbered 'Alberto Giacometti 2/6' (on the top of the base);
inscribed with foundry mark 'Susse Fondeur Paris' (on the right side of the base)

bronze with dark brown patina

Height: 21 $\frac{3}{4}$ in. (55.5 cm.)

Conceived in 1954 and cast in 1963

\$1,500,000-2,500,000

PROVENANCE:

Galerie Claude Bernard, Paris.

Anon. sale, Sotheby's, New York, 20 May 1982, lot 158.

Acquired at the above sale by the late owners.



°41C

GEORG BASELITZ

(B. 1938)

Spekulatius

signed with the artist's initials 'GB' (center); signed 'G. Baselitz' (lower right);
signed again, titled and dated 'Baselitz' 65 'Spekulatius' (on the reverse)

oil on canvas

64 x 51 3/8 in. (162.6 x 130.5 cm.)

Painted in 1965.

\$8,500,000-10,000,000

PROVENANCE:

Galerie Michael Werner, Cologne

Galerie Fred Jahn, Munich

Count Christian Dürckheim, Cologne

His sale, Sotheby's, London, 29 June 2011, lot 24

Acquired at the above sale by the present owner



42C

PABLO PICASSO

(1881-1973)

L'Arlésienne (Lee Miller)

dated and numbered '1er Septembre 37 (I)' (on the stretcher)

oil on canvas

31 $\frac{1}{8}$ x 25 $\frac{3}{8}$ in. (81 x 65 cm.)

Painted in Mougins on 1 September 1937.

\$10,000,000-15,000,000

PROVENANCE:

Estate of the artist.

Galerie Berggruen & Cie., Paris.

Dr. Samuel and Annette Mandel, New York

(acquired from the above); sale, Sotheby's, New

York, 11 November 1999, lot 128.

Acquired at the above sale by the present owner.



°43C

ANDY WARHOL

(1928-1987)

Eva Mudocci (After Munch)

signed, stamped with the Andy Warhol Art Authentication Board, Inc. stamp, numbered and dated 'Andy Warhol 84 A121.0610' (on the overlap)

acrylic and silkscreen ink on canvas

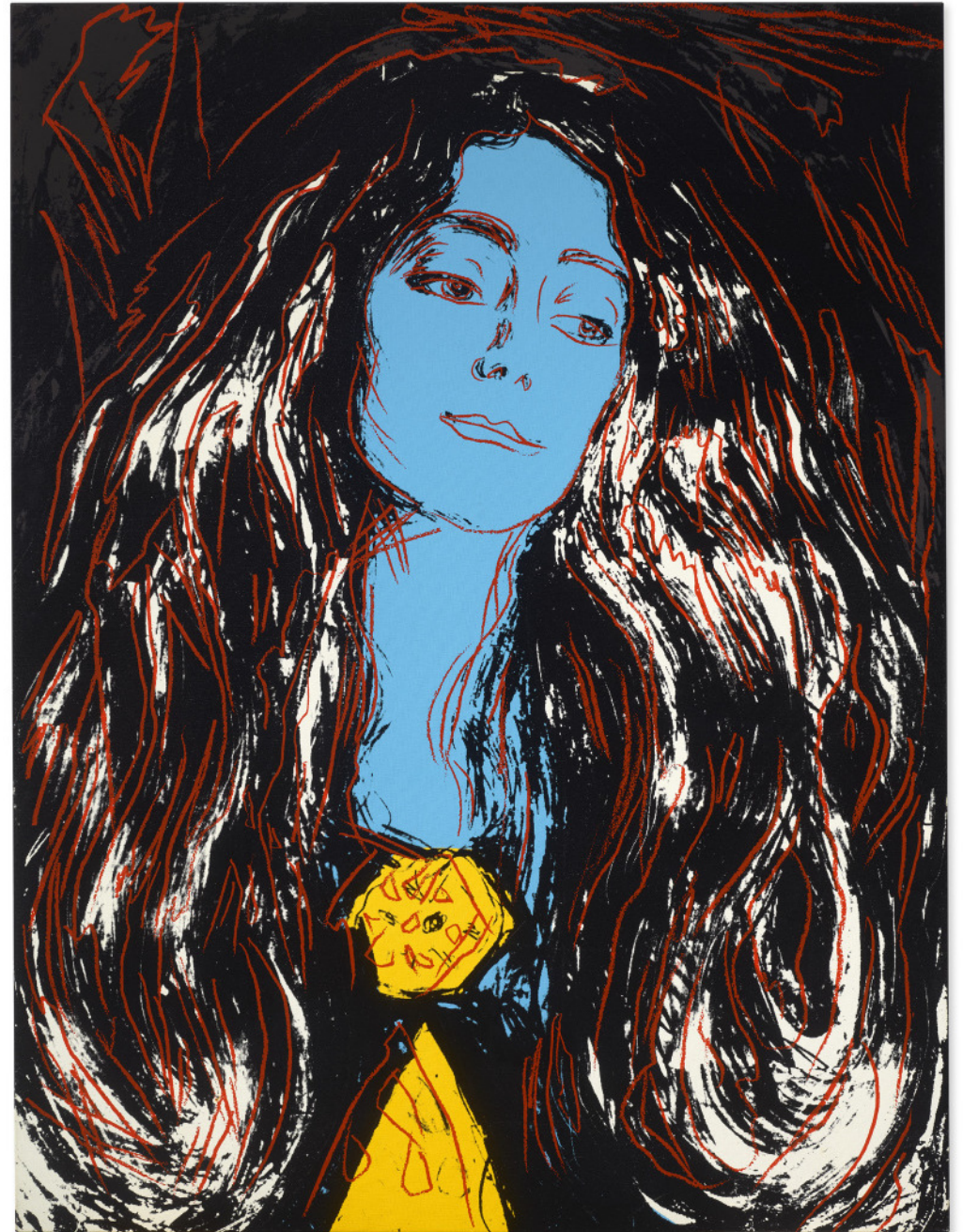
50 x 38 in. (127 x 96.5 cm.)

Painted in 1984.

\$4,000,000-6,000,000

PROVENANCE:

Acquired directly from the artist by the present owner, 1984



LA
COOL
PROPERTY FROM
THE LAURA LEE STEARNS COLLECTION

44C

ED RUSCHA

(B. 1937)

Bowling Ball, Olive

signed and dated 'E. Ruscha 1969' (on the reverse)

oil on canvas

19 $\frac{7}{8}$ x 23 $\frac{3}{8}$ in. (50.5 x 60.6 cm.)

Painted in 1969.

\$1,500,000-2,000,000

PROVENANCE:

Acquired directly from the artist by the late owner, 1969



PROPERTY FROM AN IMPORTANT PRIVATE COLLECTION

°45C

WAYNE THIEBAUD

(1920-2021)

Little Deli

incised with the artist's signature and date 'Thiebaud 2001' (upper right);
signed again and dated again 'Thiebaud 2001' (on the reverse); titled and
dated again "'LITTLE DELI' 2001' (on the stretcher)

oil on canvas

48 x 36 in. (121.9 x 91.4 cm.)

Painted in 2001.

\$4,000,000-6,000,000

PROVENANCE:

Paul Thiebaud Gallery, San Francisco

Faggionato Fine Art, London

Acquired from the above by the present owner, 2010



PROPERTY FORMERLY IN THE COLLECTION OF NANCY LEE AND PERRY R. BASS

46C

CAMILLE PISSARRO

(1830-1903)

Le Jardin des Tuileries

signed and dated 'C. Pissarro. 1899' (lower right)

oil on canvas

25 $\frac{7}{8}$ x 36 $\frac{1}{2}$ in. (65.8 x 92.8 cm.)

Painted in 1899.

\$800,000-1,200,000

PROVENANCE:

Galerie Durand-Ruel et Cie., Paris (acquired from the artist, 18 May 1899).

Paul Cassirer, Berlin (acquired from the above, 1910).

Georg Caspari, Munich (acquired from the above, 26 July 1917).

Galeries Georges Petit, Paris.

Galerie Bernheim-Jeune et Cie., Paris (acquired from the above, 24 February 1926).

Galerie Durand-Ruel et Cie., Paris (acquired from the above, 23 June 1926).

Mr. and Mrs. Chester Beatty, London (acquired from the above, 17 January 1929 and until at least 1955).

Wildenstein & Co. Inc., New York (by February 1968).

Harry W. Anderson, Atherton, California (acquired from the above, January 1969).

Marlborough Gallery, Inc., New York.

Acquired from the above by the late owners, 20 March 1973.



PROPERTY FROM A DISTINGUISHED AMERICAN COLLECTION

°47C

GUSTAVE CAILLEBOTTE

(1848-1894)

Voiliers sur la Seine à Argenteuil

bears signature

oil on canvas

29½ x 16⅞ in. (75 x 43 cm.)

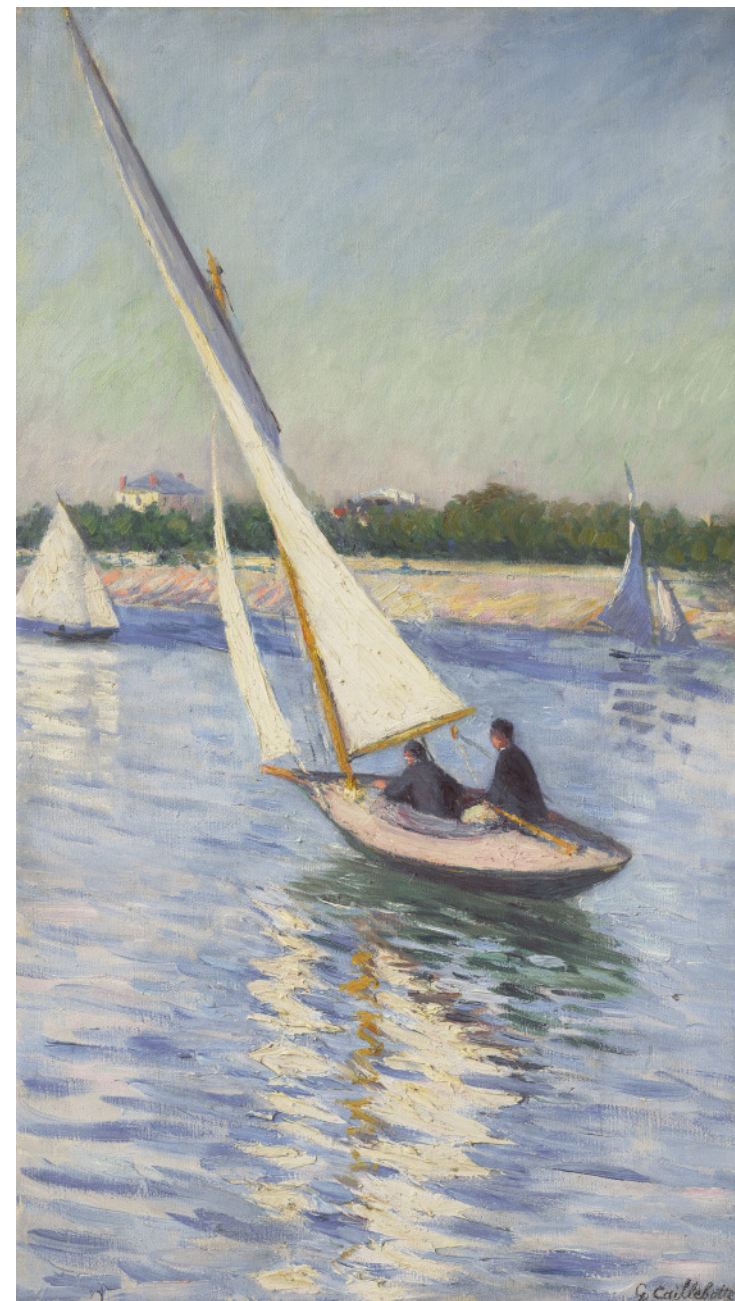
Painted in 1893.

\$6,000,000-8,000,000

PROVENANCE:

Estate of the artist, and by descent; sale,
Christie's, New York, 4 November 2003, lot 8.
Acquired at the above sale by the present owner.

The Comité Caillebotte has confirmed the authenticity of this work.



PROPERTY FROM A PROMINENT PRIVATE COLLECTION

48C

GEORGES SEURAT

(1859-1891)

Paysage, homme assis (*Etude pour Un dimanche après-midi à l'Île de la Grande Jatte*)

oil on panel

6¼ x 9¾ in. (15.7 x 24.5 cm.)

Painted in 1884-1885.

\$2,000,000-3,000,000

PROVENANCE:

Estate of the artist.

Léon Appert, Paris.

Paul Levasseur, Paris.

Mme Fernand Canu, Paris (before 1961).

Anon. sale, Hôtel Drouot, Paris, 15 April 1988, lot 52.

André Bromberg, Paris (acquired at the above sale);

sale, Christie's, New York, 3 November 2010, lot 9.

Acquired at the above sale by the present owners.



THE ROUART COLLECTION

49C

BERTHE MORISOT

(1841-1895)

Julie rêveuse

oil on canvas
25 $\frac{3}{4}$ x 21 $\frac{1}{4}$ in. (65.2 x 54.5 cm.)
Painted in 1893-1894.

\$1,000,000-1,500,000

PROVENANCE:

Estate of the artist.

Julie Manet and Ernest Rouart, Paris (by descent from the above).

Clément Rouart, Paris (by descent from the above).

By descent from the above to the present owner.



PROPERTY FROM A PRIVATE COLLECTION

°50C

PABLO PICASSO

(1881-1973)

Femme dans l'atelier

signed and dated 'Picasso 5.4.56.' (upper right); dated again and numbered '5.4 56. I' (on the reverse)

oil on canvas

23 $\frac{3}{4}$ x 28 $\frac{3}{4}$ in. (60 x 72.5 cm.)

Painted on 5 April 1956.

\$4,000,000-6,000,000

PROVENANCE:

Perls Gallery, New York.

Davlyn Gallery, New York.

Acquired from the above by the present owner, by February 1976.



PROPERTY FROM A PRIVATE BRITISH COLLECTION

51C

JOAN MIRO

(1893-1983)

Personnages et oiseau devant le soleil

signed 'Miró' (lower left); signed again, dated and titled 'Miró. 6/2/63

Personnages et oiseaux devant le soleil' (on the reverse)

oil, gouache and pastel on board

41¼ x 29¼ in. (104.3 x 74.3 cm.)

Painted on 6 February 1963.

\$1,500,000-2,000,000

PROVENANCE:

Galerie Maeght, Paris.

Vittorio de Sica, Paris (acquired from the above, 1966).

Private collection, Switzerland (acquired from the above,

1973); sale, Sotheby's, London, 5 February 2013, lot 40.

Private collection, Europe (acquired at the above sale).

Acquired from the above by the present owner.



PROPERTY FROM
THE ESTATE OF **SONDRA
GILMAN**

52C

KENNETH NOLAND

(1924-2010)

Lunar Episode

signed and titled 'NOLAND LUNAR EPISODE' (on the reverse)

Magna on canvas

68 x 70 in. (172.7 x 177.8 cm.)

Painted in 1959.

\$3,000,000-5,000,000

PROVENANCE:

French & Co., New York

Carter Burden Collection, New York

Blum Helman Gallery, New York

Acquired from the above by the late owner



PROPERTY FROM
THE ESTATE OF **SONDRA
GILMAN**

53C

ELLSWORTH KELLY

(1923-2015)

Blue Red-Orange

signed, inscribed and dated '#341 KELLY '64-'65' (on the stretcher);
signed with the artist's initials and inscribed again 'EK 341' (on the reverse)

oil on canvas
75 x 69 $\frac{3}{4}$ in. (190.5 x 177.2 cm.)
Painted in 1964-1965.

\$3,000,000-5,000,000

PROVENANCE:

Sidney Janis Gallery, New York
Blum Helman Gallery, New York
Acquired from the above by the late owner



54C

HELEN FRANKENTHALER

(1928-2011)

February's Turn

signed 'Frankenthaler' (lower left); signed again, titled and dated
'Frankenthaler "February's Turn" 1979' (on the reverse)
acrylic on canvas
48¾ x 108¼ in. (122.9 x 275 cm.)
Painted in 1979.

\$2,500,000-3,500,000

PROVENANCE:

M. Knoedler & Co., New York

Private collection, California

Anon. sale; Sotheby's, New York, 18 November

1992, lot 98

Acquired at the above sale by the present owner



PROPERTY FROM A PRIVATE EUROPEAN COLLECTION

55C

MARC CHAGALL

(1887-1985)

Confidence dans le paysage bleu

signed 'Chagall' (lower right), signed again and dedicated 'Pour Vava Chérie Marc' (lower center); signed again 'Marc Chagall' (on the reverse)

oil on canvas

39¾ x 31¾ in. (100 x 80.7 cm.)

Painted circa 1978.

\$1,800,000-2,500,000

PROVENANCE:

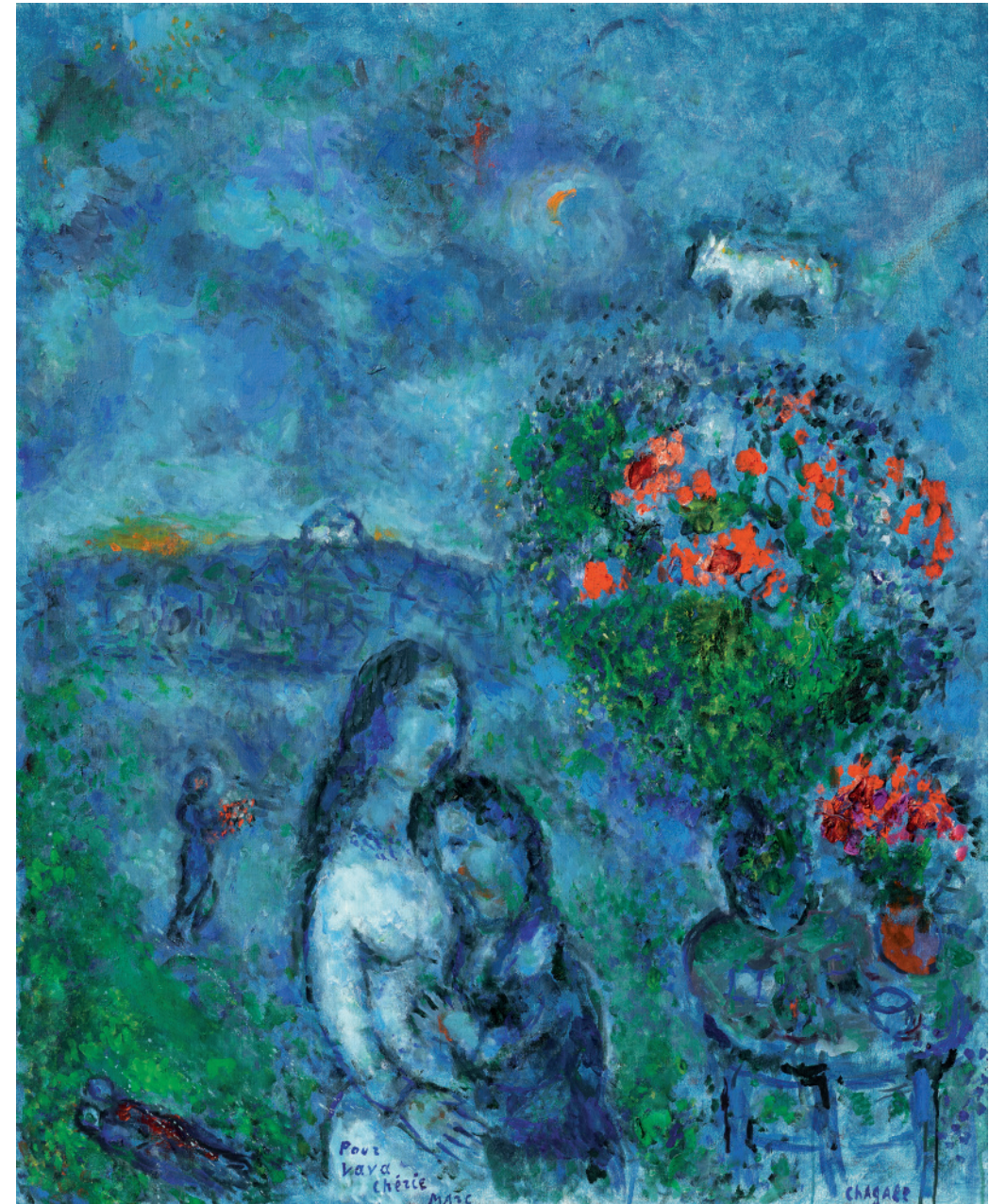
Valentina "Vava" Chagall, France (gift from the artist).

Private collection, Europe (acquired from the Estate of the above, May 1997); sale, Sotheby's, London, 23 June 2003, lot 33.

Louis Stern Fine Arts, Los Angeles.

Acquired from the above by the family of the present owners.

The Comité Chagall has confirmed the authenticity of this work.



PROPERTY FROM A PROMINENT PRIVATE COLLECTION

56C

PIERRE-AUGUSTE RENOIR (1841-1919)

La fête de Pan

signed 'Renoir.' (lower right)
oil on canvas
25¼ x 29¼ in. (64 x 74.5 cm.)
Painted in summer 1879.

\$2,500,000-3,500,000

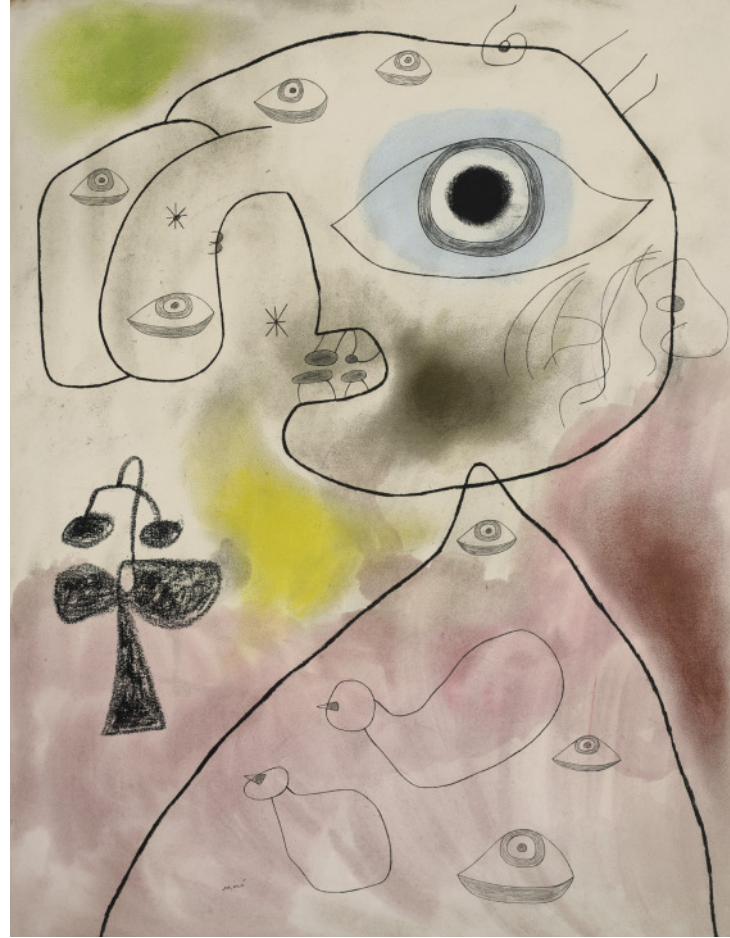
PROVENANCE:

Paul Bérard, Paris (acquired from the artist); Estate sale, Galerie Georges Petit, Paris, 8-9 May 1905, lot 17.
Mr. and Mrs. Alfred Bérard, Paris (acquired at the above sale).
M. Knoedler & Co., Inc., New York and Paris (acquired from the above, May 1936).
Robert Nahmann, Paris (acquired from the above, 31 December 1937).
Private collection, France; sale, Parke-Bernet Galleries, Inc., New York, 13 May 1953, lot 61.
Anon. sale, Sotheby & Co., London, 26 March 1958, lot 157.
Anon. sale, Parke-Bernet Galleries, Inc., New York, 5 December 1962, lot 93.
Gloria Gurney, New York (acquired at the above sale); sale, Christie's, London, 1 July 1975, lot 7.
Arthur Murray, New York and Honolulu.
Adelson Galleries, New York (acquired from the family of the above).
Private collection, Los Angeles (acquired from the above).
William Vareika Fine Arts, Ltd, Newport, Rhode Island.
Acquired from the above by the present owners, 18 April 2007.

This work will be included in the forthcoming Pierre-Auguste Renoir digital *catalogue raisonné*, currently being prepared under the sponsorship of the Wildenstein Plattner Institute, Inc.



Saturday 14 May at 11.30am and 2.00pm



715
JOAN MIRÓ (1893-1983)

Femme, oiseau, étoiles

signed 'Miró' (lower left); signed again, dated, titled and inscribed 'Joan Miró Femme, oiseau, étoiles Barcelone, 8-1-1943' (on the reverse)

watercolor, pastel and pencil on paper

26¼ x 20⅞ in. (66.6 x 51 cm.)

Executed in Barcelona on 8 January 1943

\$600,000-800,000



719
PAUL KLEE (1879-1940)

Gräberstadt

signed 'Klee' (upper left); dated, titled and numbered '1914. 13. Gräberstadt' (on the artist's mount)

watercolor, pen and black ink on paper laid down on card

Sheet size: 5⅞ x 6⅞ in. (14.5 x 16.1 cm.)

Mount size: 9½ x 12 in. (24 x 30.5 cm.)

Executed in 1914

\$400,000-600,000

Scan to view
full auction online



Highlights from

IMPRESSIONIST AND MODERN ART | WORKS ON PAPER AND DAY SALE

Saturday 14 May at 11.30am and 2.00pm



PROPERTY FROM A PRIVATE NEW YORK COLLECTION

731

EDGAR DEGAS (1834-1917)

Danseuses

signed 'Degas' (lower left)

pastel on paper laid down on board

26½ x 18¾ in. (67.5 x 46.6 cm.)

Drawn circa 1896

\$400,000-600,000



PROPERTY FROM A DISTINGUISHED EUROPEAN COLLECTION

736

HONORÉ DAUMIER (1808-1879)

Un défenseur habile

signed 'h. Daumier' (lower left)

gouache, watercolor, charcoal and pen and black ink on paper

5½ x 6¾ in. (13.1 x 17.1 cm.)

Executed circa 1855-1860

\$250,000-350,000

Scan to view
full auction online



Highlights from

IMPRESSIONIST AND MODERN ART | WORKS ON PAPER AND DAY SALE

Saturday 14 May at 11.30am and 2.00pm



PROPERTY FROM THE HOROWITZ FAMILY COLLECTION, ATLANTA
°814

CAMILLE PISSARRO (1830-1903)

L'Anse des Pilotes, après-midi, temps ensoleillé, Le Havre

signed and dated 'C. Pissarro. 1903' (lower center)

oil on canvas

18½ x 21¼ in. (47 x 55.3 cm.)

Painted in 1903

\$1,200,000-1,800,000



PROPERTY FROM A PROMINENT CHICAGO COLLECTION

819

HENRI FANTIN-LATOURE (1836-1904)

Nature morte à la tasse de café

signed and dated 'Fantin.1865.' (lower right)

oil on canvas

18¾ x 15¾ in. (47.6 x 39.5 cm.)

Painted in 1865

\$700,000-1,000,000

Scan to view
full auction online



Highlights from
IMPRESSIONIST AND MODERN ART | WORKS ON PAPER AND DAY SALE

Saturday 14 May at 11.30am and 2.00pm



THE COLLECTION OF SALVADOR AND CHRISTINA LANG ASSAËL

835

CLAUDE MONET (1840-1926)

Soleil couchant, temps brumeux, Pourville

signed and dated 'Claude Monet 82' (lower left)

oil on canvas

24¼ x 29¼ in. (61.5 x 74.3 cm.)

Painted in 1882

\$2,500,000-3,500,000



THE COLLECTION OF SALVADOR AND CHRISTINA LANG ASSAËL

838

PIERRE-AUGUSTE RENOIR (1841-1919)

Nu au fauteuil

signed 'Renoir' (lower left)

pastel on paper

24¾ x 20¾ in. (61.8 x 52.2 cm.)

Drawn circa 1885-1890

\$800,000-1,200,000

Scan to view
full auction online



Highlights from
IMPRESSIONIST AND MODERN ART | WORKS ON PAPER AND DAY SALE

Saturday 14 May at 11.30am and 2.00pm



PROPERTY FROM A PRESTIGIOUS PRIVATE COLLECTION

845

MARC CHAGALL (1887-1985)

Le Peintre

signed 'Marc Chagall' (lower right); signed again 'Marc Chagall'
(on the reverse)

oil on canvas

25½ x 21 in. (64.9 x 54.2 cm.)

Painted in 1976

\$700,000-1,000,000



910

WIFREDO LAM (1902-1982)

La réunion III

signed 'Wifredo Lam' (lower right)

oil on canvas

41½ x 51¼ in. (105.4 x 130.2 cm.)

Painted in 1964

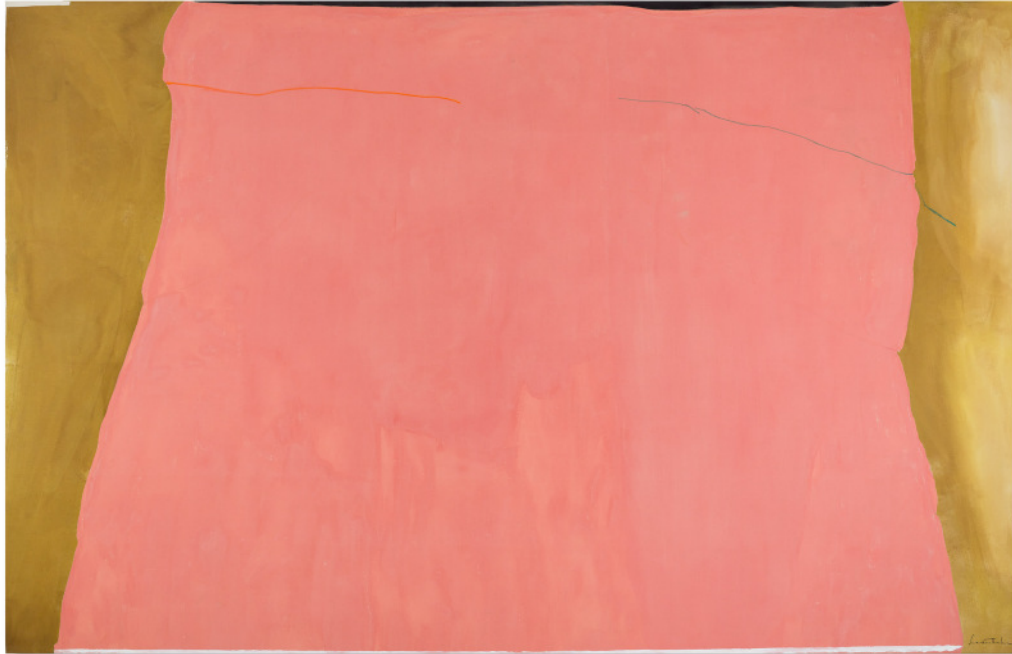
\$700,000-900,000

Scan to view
full auction online



Highlights from
POST-WAR AND CONTEMPORARY ART | DAY SALE

Friday 13 May at 9.30am, 1.30pm and 3.30pm



120
HELEN FRANKENTHALER (1928-2011)
Crete

signed 'Frankenthaler' (lower right)
acrylic and marker on canvas
86 x 133 in. (218.4 x 337.8 cm.)
Painted in 1973.

\$1,500,000-2,000,000



°121
WAYNE THIEBAUD (1920-2021)
Downhill Intersection

incised with the artist's signature and date '♥Thiebaud 10'
(lower left); signed again and dated again '♥Thiebaud 2010'
(on the reverse)
oil on board
16 7/8 x 14 in. (42.9 x 35.6 cm.)
Painted in 2010.

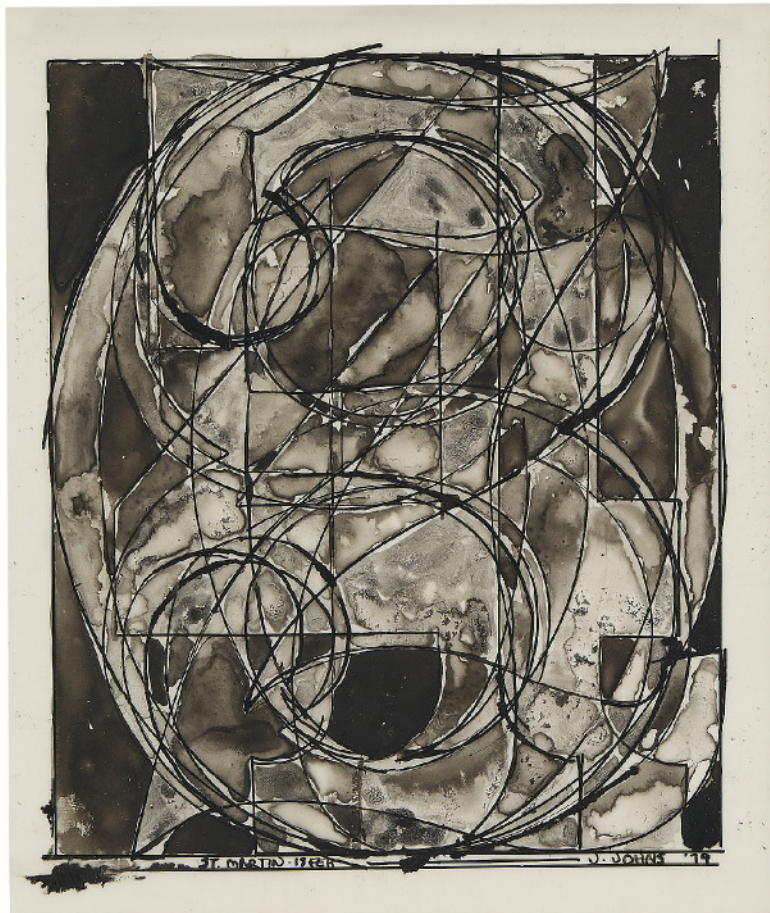
\$800,000-1,200,000

Scan to view
full auction online



Highlights from
POST-WAR AND CONTEMPORARY ART | DAY SALE

Friday 13 May at 9.30am, 1.30pm and 3.30pm



THE COLLECTION OF MARGO LEAVIN

172

JASPER JOHNS (B. 1930)

O through 9

signed, inscribed and dated 'ST. MARTIN 18 FEB J. JOHNS
'79' (lower edge)

ink on plastic

12 x 10 $\frac{3}{4}$ in. (30.48 x 27.31 cm.)

Executed in 1979.

\$1,000,000-1,500,000



PROPERTY FROM THE FAMILY OF NINA VAN RENSSELAER

107

WAYNE THIEBAUD (1920 - 2021)

Three Ice Cream Cones

incised with the artist's signature and date 'Thiebaud 1964'
(lower right)

oil on canvas

12 x 15 in. (30.5 x 38.1 cm.)

Painted in 1964.

\$2,500,000-3,500,000

Scan to view
full auction online



Highlights from
POST-WAR AND CONTEMPORARY ART | DAY SALE

Friday 13 May at 9.30am, 1.30pm and 3.30pm



124

ANDY WARHOL (1928-1987)

Marilyn Monroe (Marilyn)

signed and stamp-numbered 'Andy Warhol 108/250'

(on the reverse of each sheet)

screenprint in colors on paper, in ten parts

each: 36 x 36 in. (91.4 x 91.4 cm.)

Executed in 1967. This complete set is number 108 from an edition of 250.

\$1,500,000-2,500,000



PROPERTY FROM THE ESTATE OF SONDRÁ GILMAN

136

FRANK STELLA (B. 1936)

Hagmatana I

acrylic and graphite on shaped canvas

120 x 180 in. (304.8 x 457.2 cm.)

Painted in 1967.

\$700,000-1,000,000

Scan to view
full auction online



Friday 13 May at 9.30am, 1.30pm and 3.30pm



°◆123
ROY LICHTENSTEIN (1923-1997)

Head with Braids

signed and dated '© rf Lichtenstein '79' (on the reverse)
oil and Magna on canvas
50 x 40 in. (127 x 101.6 cm.)
Painted in 1979.

\$2,000,000-3,000,000



142
CHARLES WHITE (1918-1979)

Study for 'The Contribution of the Negro to Democracy in America'

signed and dated 'Charles White '43' (lower right)
tempera and graphite on illustration board
17½ x 26¼ in. (44.7 x 66.7 cm.)
Executed in 1943.

\$600,000-800,000

Scan to view
full auction online



**HUBERT
DE GIVENCHY**
COLLECTIONNEUR

Paris, 14-17 June 2022

VIEWING

10-14 June 2022
9, avenue Matignon
75008 Paris

CONTACT

givenchyauction@christies.com

ALBERTO GIACOMETTI (1901-1966)

Femme qui marche [I]
signed and numbered
'Alberto Giacometti III/IV'
(on the top of the base)
bronze with dark brown patina
H.: 150.5 cm. (59¼ in. high)
Estimate on request



CHRISTIE'S



FRANCIS PICABIA (1879-1953)

Nôtre Dame, effet de soleil

signed and dated 'Picabia 1906' (lower left)

oil on canvas

28¾ x 36¼ in. (73.2 x 92.2 cm.)

Painted in 1906

£200,000-300,000

**THE COLLECTION OF
THE LATE LORD AND LADY SWAYTHLING**

London, 27 May 2022

VIEWING

19 - 26 May 2022
8 King Street
London SW1Y 6QT

CONTACT

Charlotte Young
cyoung@christies.com
+44 (0)207 389 2730

CHRISTIE'S

20TH CENTURY EVENING SALE

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Pablo Picasso, *Tête de femme (Fernande)*, 1909. © 2022 Estate of Pablo Picasso / Artists Rights Society (ARS), New York.

Frontispiece One:

Lot 21C

Jackson Pollock, *Number 31*, 1949.

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Frontispiece Two:

Lot 35C

Wayne Thiebaud, *City Views*, 2004.

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Frontispiece Three:

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Emmanuel Leutze, *Washington Crossing the Delaware*, 1851.

Frontispiece Four:

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Joan Mitchell, *Untitled*, circa 1969.

© Estate of Joan Mitchell.

Frontispiece Five:

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Claude Monet, *La Mare, effet de neige*, 1874-1875.

Frontispiece Six:

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Andy Warhol, *Skull*, 1976.

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Frontispiece Seven:

Lot 23C

Vincent van Gogh, *Champs près des Alpilles*, 1889.

Opposite Sale Information:

LOT 19C

Willem de Kooning, *Untitled XXI*, 1977.

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Opposite Contact Information:

Lot 36C

Fernand Leger, *Les deux acrobats*, 1918. © 2022 Artists Rights Society (ARS), New York / ADAGP, Paris.

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Claude Monet, *Champ d'avoine et de coquelicots*, 1890.

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